

Age Phase	Year Group	Topic		Practical Knowledge		Theoretical Knowledge	Disciplinary Knowledge
EYFS	Reception	All About Me Our Community Kings, Queens and Fairytales Growing and Changing Amazing Animals Transport: Past and present	Painting – self portraits (Van Gogh and Picasso), fireworks Colour Poppy field Monet	Formal elements – Colour, tone, line, form, space, shape, pattern and texture.	Control of materials – mark making, painting, drawing, printing, sculpture, digital and mixed media.	Children study a range of different artworks, both Non-Western and Western Art (Traditional, Modern and Contemporary artists) and a diverse range of artists from around the world.	What artists do, what inspires artists and understanding artworks.
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			Animal print and patterns African art work				
Key Stage 1	Year 1	I am an Artist	pupils will explore mark-making, line and colour in their sketchbooks				
		Paper Sculpture	pupils will produce a paper sculpture				
		The Natural World	pupils will produce a series of drawings of leaves, will print a leaf onto fabric and use wax resist				
	Year 2	Our School	pupils will produce a collaborative printmaking outcome based on the school site				
		Colour and Tone	pupils will create a painting using tints, tones and shades within one colour				
		Painting water	pupils will create a 3D collage using watercolours				
Lower Key Stage 2	Year 3	Why do we make Art?	pupils will create a series of animal drawings and paintings				
		Clay Fairytales	pupils will produce a clay tile to illustrate a fairy tale and will contribute to a storyboard told over several clay tiles				
		Mythology	pupils will create their own representation of a myth using <b>mixed media</b> (more than one material/technique).				
	Year 4	Pattern & Pumpkins	pupils will make a three-dimensional clay model of a pumpkin				
		Watercolour Tropical Rainforest	pupils will use watercolours, oil pastels and wax resist to create a collage of leaves				
		My Favourite Things	pupils will produce a series of observational drawings and a developed tonal drawing of a still life				
Upper Key Stage 2	Year 5	Illustration and Narrative Art	pupils will create a storyboard to illustrate a chosen text and create art digitally				
		Journeys	pupils will create a mixed media outcome based on maps they've studied				
		Pattern and Sculpture	pupils will create a three-dimensional paper sculpture as part of a collaborative installation				
	Year 6	Recycled Materials Installation	pupils will create a collaborative installation using plastic waste				
		Displacement/Challenges	pupils will be encouraged to design and create their own independent outcome in any media				

Art overview – September'23

		Art & Identity	pupils will produce a collaborative outcome in the style of Boyce's <i>Devotional</i> , celebrating diversity in the UK				
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